# Dance Dialogue



# **Spring Show is Coming!**

At ABA, we like to keep busy! We just finished IDA Awards, and now we are heading full speed into the Spring Show! First of all, great job everyone on the IDA Awards! We are seriously proud of all of you. Regardless of what grade you received, you truly did amazing. The judge was impressed with you all.

We know that spring is a busy time for everyone with Finals, Orchestra and Choir Concerts, Spring Sports, etc. We greatly appreciate you making ballet at ABA a priority! We need everyone here so that we can properly prepare for the spring show.

If you plan on **not** participating in the Spring Show, please let Annie know ASAP. We need to know so that we don't order your child a costume, or choreograph them into their class dance. They

will still be able to fully participate in class and learn the dance, they just will not have a spot in the dance, so as not to confuse everyone at all-casts or the show.

Of course the Spring Show means casting! I have often heard Annie say what a challenge it is! I know that she spends hours trying to decide what part would be best for each class or individual. She does her absolute best to make each role fun and exciting, but there are always parts that have more of a draw for one reason or another. Please do your best to be excited for whatever role your child is given. If they see you are proud and excited, they will more than likely feel the same. Many of my favorite roles were ones I was originally disappointed to receive. Give it your best shot, and you might be surprised!

## Parent Meetings April 3-8

With the Spring Show come the Parent Meetings and Costume Fittings (April 3-8). These meetings are for Ballet II and under (Ballet II will have their class meetings Wednesday and Saturday). For everyone's convenience, these meetings will take place during your dancer's class time. They are mandatory, and extremely important to the success of the show, so please make every effort to attend. It will help the meeting run smoothly if everyone can come prepared. Please bring your emergency contact info, email address, paper for taking notes, your calendar, and your dancer's sizes for costumes.

These meetings are also the time we go over the volunteer sign-up lists. As we always say: we cannot do the shows without our volunteers! We know that it can feel like we are always asking for help, and that it can become tiresome. Sometimes it would be nice to just sit out a show! But if you think about all the jobs that need filling, and then times those positions times 3 (2 nutcracker shows, and 1 spring show), you realize just how many jobs there really are, and how we truly need the help of all of our parents. We so greatly appreciate your repeated service, and dedication

One of the most important positions is class coordinator, the one who stays with the dancers when they are not on stage, helps them get ready, helps bring them to the stage

## Spring Show Tickets and Seating

We wanted to write a reminder about tickets for the Spring Show. They will be going on sale April 17th. They will be \$13 in advance, \$15 at the door, and \$16 for the mezzanine level. Seating will be assigned again, so make sure you buy them early! We do not sell tickets at ABA anymore. To purchase tickets, either visit the Elsinore Box Office, or go to ticketswest.com.



and back etc. Other positions include runners, backstage helpers, ticket takers, rose preparation, clean up, and sales, set-up, and strike, and rolling the Marley out back at the studio after the show. Please consider filling one or more of these positions! **Note:** If you have children in different classes, or a child in more than one class (ballet 1 & 2, ballet and jazz, etc.), you are required to come to each classes meeting. Thank you!

### **Attendance Policy**

Most of you are familiar with the Performance Attendance Policy from past shows, but here is a recap just in case. Students will rehearse during their regular class time, except Ballet IV, and Ballet V. Students are allowed one absence for how many days they rehearse a week. For example: If your child is in Pre-ballet II, that rehearses once a week, they are allowed to miss one rehearsal. If you child is in Ballet III, that rehearses their dance twice a week, they are allowed to miss two. If your child's class has different dances, then you should apply this rule to each class individually. Of course this does not include illness/mandatory school functions. However, if you are going to miss for any reason, please let your teacher know ASAP. If your dancer is

absent more than their allotted amount, they will be asked to come in for a private to catch up on choreography, so they don't fall behind.

Please do your best to have your dancer present in class! That is the most important thing you can do to help them succeed. Also, private lessons are not cheap (\$30 for 30 minutes), and it is not always easy for our teachers to come in extra during this busy season. Thank you for your dedication! Also: please take note of the mandatory rehearsals in the calendar. For the all cast rehearsals, we are not sure of the length of the intermission yet, so please check the future newsletters for exact times.

#### **Summer Dancing**

Even though the 2016-2017 dance year ends on June 30<sup>th</sup>, we still offer classes over summer! The summer schedule will be out shortly, and we will operate on punch cards like normal. Summer classes will be held July 5<sup>th</sup>-August 17<sup>th</sup>.

In addition to the regular classes, there will also be dance camps offered this summer! The beginning camp (Ballet I) will be June 26-30, The intermediate camp (Ballet II/III) will be held July 10-14, The Pre-Ballet camp (ages 4 and up), will be July 18-20, and the

Advanced camp (Ballet IV/V) will be August 14-18. Prices and specifics will be out soon!

We know that summer is busy, and that coming to dance is not always the first thing you think or want to do, but it really is so crucial for the continued growth and development of dancer! This is especially true the more advanced your child becomes. As you plan out your summer vacations and activities, please remember ballet!

Calendar April 3<sup>rd</sup>-8<sup>th</sup>, 2017

Parent meetings & costume fittings

April 17<sup>th</sup>, 2017

Tickets go on sale!

May 20<sup>th</sup>, 2017

First Mandatory All Cast Rehearsal at ABA. Act I 1:15pm, Act II Approx. 3:45pm

May 29<sup>th</sup>, 2017

Memorial Day, No Class!

June 3<sup>rd</sup>, 2017

First Mandatory All Cast Rehearsal at ABA. Act I 1:15pm, Act II Approx. 3:45pm

June 9th, 2017

Spacing Rehearsal for the Spring Show, at The Elsinore Theatre.

June 10th, 2017

Dress Rehearsal for the Spring Show, at The Elsinore Theatre

June 10<sup>th</sup>, 2017, 7pm

Spring Show, at The Elsinore Theatre

June 30<sup>th</sup>, 2017

Last day of 2016/2017 Classes

July 5-August 17th, 2017

Summer classes at ABA

### **CONTACT**

Please feel free to contact us at any of the following:

Phone & Email: (503) 364-4738

americanballetacademy@gmail.com

PO Box 2671 : Salem, OR 97308 www.americanballetacademy.net

Like us on Facebook!

Store Hours:

Tuesday 4:30-5:30pm

Saturday 10:15-11:45am

By appointment