Dance Dialogue



Nutcracker News!

It's October, which means Nutcracker! Hopefully you already have some of these important dates written in your calendar from the last newsletter, but here is a recap, with a couple of important additions and changes:

-Parent Meetings & Costume

Fittings - Oct. 9-14:

These are for Ballet II and under, Jazz I, & Boys II and under. They will take place during your child's class time. Ballet II meetings are during the Tuesday 5:00pm and Saturday 9:30am classes. Please plan on attending. If you miss costume fittings, please bring your child in to the store to get fitted by mid-October. That way Annie will not have to guess your dancer's size. As always, costumes will be practical and reasonably priced.

-Tickets go on sale – Oct. 16 – seating is reserved. Prices are \$15 in advance (you can purchase them at the Elsinore Box Office or through ticketswest.com), \$18 at the door. Tickets for the Mezzanine level will be \$20 in advance, or \$23 at the door.

-All Cast Rehearsals - Nov. 18 & Dec. 2 These will take place at ABA. These are both mandatory rehearsals, and are the only times before the dress, that the dancers have a chance to practice with everyone else.

-**Please Note** Spacing Rehearsals – Thursday Dec. 7th:

We are needing to have spacing on Thursday this year, due to an unfortunate mix up with the theatre. We apologize for any inconvenience this may cause! If you cannot make it to spacing, please tell your teacher AND email us at americanballetacademy@gmail.com

These happen at the Elsinore after school. Exact times TBA. Boys I, Jazz I, and Ballet I and up. **Please Note:** This year we would like to have the Pre-Ballet II classes arrive 30 minutes early for the dress rehearsal, in order to do spacing then, instead of on Dec. 7th.

-Dress Rehearsal - Dec. 9

At the Elsinore starting around 10:00 am (Pre-Ballet II 9:30am for spacing), so we can have a good break before the show that night.

-Nutcracker Performances - Dec. 9 & 10.

Party Parents & Casting!

Just like every year, we need parents to be in the party scene! This is a lot of fun, and it's a very limited commitment. The role is mostly acting with a few simple dance steps. It really is a great way to support your dancer! We will be having three rehearsals at ABA, October 28, November 4th, and November 11, beginning at 4:45pm. Of course we will need you present at the all casts, spacing, and dress rehearsals as well. If you are

interested, please email americanballetacademy@gmail.com to get on the list.

In the coming weeks dancers will be learning what role they will play in this year's nutcracker! Casting is hard for younger and older dancers alike. As we discussed in the last newsletter, there will undoubtedly be some disappointed dancers. Please remember to support your child in whatever role they receive. Remember that your attitude will likely

Eugene Nutcracker Auditions

If you don't already have enough Nutcracker in your life, come audition for the Eugene Ballet's production! This is a great opportunity for dancers to participate in a professional production. Auditions will be held at ABA on October 22: Waltz of the Flowers 1:00-2:00 (3 years pointe experience) Party Children - 2:00-3:30 (ages 11-15) Bon Bons - 3:30-4:30 (ages 9-11) Angels - 4:30-5:00 (ages Baby Mice - 5:00-5:30 (ages 5-7) Please come 30 minutes before your audition time with \$10 cash or check. Please make checks payable to Eugene Ballet Company. Rehearsals will mostly be held on Sundays at ABA. The performances will be 15th at 7:30pm, and the 16th at 3:00pm at the Elsinore Theatre. For more information, please contact Jennifer Martin at jennifer@eugeneballet.org.



greatly affect their outlook. I hope everyone knows that Annie values all of the ABA dancers, and does her best to

Opportunities to Help

Of course we cannot make these performances happen without the help of our parents! One of the best ways you can help is to bring your child to classes. This is the best way to help them be confident and anxiety free for the big day. Please review or attendance policy in the ABA handbook.

If your dancer misses too many classes, they may be asked to come in for a private lesson to catch up. We try not to make this happen too often, but it is the best way to catch up a dancer. Privates start at 27.50 for the first half hour of a week day & 32.50 for the first half hour of an evening or weekend, then they are 40.00 an hour after that.

To make the show a reality, we need volunteers. At the parent meetings, volunteer lists will be passed around for you to sign up. Please consider filling an empty spot!

One of the most important positions is that of class coordinator. These are the volunteers who stay with a class at all times during rehearsals, and performances. They make sure the dancers in their class are happy, and ready to

Spring Show - Two Performances!

We are excited to announce that we will be presenting two performances for the spring show! The shows will be June

Community Ballet Punch Cards!

We have noticed more of you choosing to take class on a drop-in basis. We have decided that, in addition to dropins or monthly tuition, we are going to start offering Community Ballet students the option of taking class with a punch card year-round.

Your options include:

Monthly Tuition: \$46/month for 1x/wk or \$82 for 2x/wk

6 class punch card (good for 6 months): \$82

cast everyone in a role that will let them grow & shine the most!

dance. This is a position that we must have filled for each show, for each class.

We know that some parents don't have a lot of time around the shows to volunteer, but there are many less time consuming jobs on the list, and things you can do before the show. We can always use help with sewing, if you have experience with it! As many of you know, our performances are fundraisers for different charities, so by advertising in the program, you are showing your support for the production, as well as helping out those in need. 199.00 and under gets you a listing, 200-399 gets a ¼ page ad, 400-749 gets a ½ page ad and special recognition at the beginning of the show, and 750+ gets a full page ad, and special recognition at the beginning of the show. Thank you all in advance for finding a way to help make this show a great success!

9th and 10th. Spacing will be on Friday again, for the spring show. Please add June 10th to your calendar.

12 class punch card (good for 6 months): \$155

Drop ins: \$15/class
This will start in October. If you chose to do a punch card, please still fill out a registration form online, but don't select a class. If you wish to change to punch cards please email americanballetacademy@gmail.com. (we apologize, this does not apply to other dance classes).

ABA Calendar

October 9th- 14th, 2017

Nutcracker Parent Meetings & Costume Fittings.

October 16th, 2017

ABA Nutcracker Tickets go on sale.

October 22nd, 2017

Eugene Nutcracker Audition at ABA.

October 31st, 2017

Halloween. No Classes.

November 18th, 2017

Mandatory All Cast Rehearsal at ABA. Act I 12:15^{pm}; Act II 2:45^{pm}

November 23rd, 2017

No class today. Happy Thanksgiving!

December 2nd, 2017

Mandatory All Cast Rehearsal at ABA. Act I 12:15^{pm}; Act II 2:45^{pm}

Thursday, December 7th, 2017

Spacing Rehearsals after school, Ballet I, Boys I, and Jazz I & up. The Elsinore Theatre.

December 9th, 2017

Nutcracker Dress Rehearsal. At the Elsinore Theatre, 10:00^{am}. Pre-Ballet II 9:30^{am}, for spacing.

December 9th & 10th, 2017

The Children's Nutcracker!

CONTACT

Please feel free to contact us at any of the following:

Phone & Email: (503) 364-4738

americanballetacademy@gmail.com

PO Box 2671 : Salem, OR 97308 www.americanballetacademy.net

Like us on Facebook!

Store Hours:

Tuesday 4:30-5:30pm

Saturday 10:15-11:45am

By appointment